

# Shtuyot

Zachary Lipton

$\text{♩} = 120$

Piano

Chords: Csus7(add3), C7/B $\flat$ , A $\flat$ M7, A7#11, B7#11

Measures 1-4: Treble clef has whole rests. Bass clef has a quarter-note bass line. Measure 1: Csus7(add3). Measure 2: C7/B $\flat$  with a 4-measure slur. Measure 3: A $\flat$ M7 with a 4-measure slur. Measure 4: A7#11 and B7#11.

5

Chords: Csus7(add3), C7/B $\flat$ , A $\flat$ M7, A7#11, B7#11

Measures 5-8: Treble clef has whole rests. Bass clef has a quarter-note bass line. Measure 5: Csus7(add3) with a 4-measure slur. Measure 6: C7/B $\flat$ . Measure 7: A $\flat$ M7 with a 4-measure slur. Measure 8: A7#11 and B7#11.

9

Chords: Csus7(add3), C7/B $\flat$ , A $\flat$ M7, A7#11, B7#11

Measures 9-12: Treble clef has a quarter-note melody. Bass clef has a quarter-note bass line. Measure 9: Csus7(add3). Measure 10: C7/B $\flat$  with a 4-measure slur. Measure 11: A $\flat$ M7. Measure 12: A7#11 and B7#11.

13

Chords: Csus7(add3), C7/B $\flat$ , A $\flat$ M7, A7#11, B7#11

Measures 13-16: Treble clef has a quarter-note melody with triplets. Bass clef has a quarter-note bass line. Measure 13: Csus7(add3) with a 4-measure slur. Measure 14: C7/B $\flat$ . Measure 15: A $\flat$ M7 with a 4-measure slur. Measure 16: A7#11 and B7#11.

17

Chords: Csus7(add3), C7/B $\flat$ , A $\flat$ Maj7, G Maj7, B7#11, A7#11, A $\flat$ Maj7, G Maj7

Measures 17-20: Treble clef has a quarter-note melody with triplets. Bass clef has a quarter-note bass line. Measure 17: Csus7(add3) with a 4-measure slur. Measure 18: C7/B $\flat$ . Measure 19: A $\flat$ Maj7 and G Maj7. Measure 20: B7#11 and A7#11 with a 3-measure slur. Measure 21: A $\flat$ Maj7 and G Maj7.

22

A7#11 B7#11 DbM7(b5) Calt7 DbM7(b5) Calt7

27

DbM7(b5) Calt7 DbMaj7 Calt7 B Maj7 Bbalt7

31

Eb7sus7(add3) Eb7/Db B Maj7 C7#11 D dim7

35

Eb7sus7(add3) Eb7/Db B Maj7 C7#11 D dim7

39

Eb7sus7(add3) Eb7/Db DbMaj7 Calt7 B Maj7 Bbalt7 A7b13 AbM13 G7b13